

Auction Catalogue

AN IMPORTANT COLLECTION OF

SPORT PAINTINGS

SOLD BY ORDER OF

HENRY COLLETT, ESQ.

4 SAINT ANNE'S VILLAS

KENSINGTON, LONDON, W., ENGLAND

AND OTHERS



PUBLIC SALE No. 1395

TO BE SOLD AT PUBLIC AUCTION

SATURDAY AFTERNOON, FEBRUARY 8TH, 1936

AT 2 O'CLOCK, P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

AN IMPORTANT COLLECTION OF SPORT PAINTINGS

SOLD BY ORDER OF

HENRY COLLETT, ESQ.

4 SAINT ANNE'S VILLAS
KENSINGTON, LONDON, W., ENGLAND

AND OTHERS

*Among the Artists Represented are many of the most
Outstanding Names Connected with this Field of Art*

GEORGE ARMFIELD	WILLIAM SHAYER, SR.	ARTHUR WARDLE
GEORGE WRIGHT	JEAN LAURENT AGASSE	JOHN E. FERNELEY
SAMUEL ALKEN	GEORGE EARL	F. SARTORIUS
JOHN N. SARTORIUS	SAWREY GILPIN	E. B. HERBERTA
H. B. CHALON	HENRY ALKEN	GEORGE MORLAND
DEAN WOLSTENHOLME	JAMES SEYMOUR	EDWARD DELVAUX
J. F. HERRING, SR.	G. D. ROWLANDSON	J. C. MAGGS
GEORGE H. LAPORTE	GEORGE STUBBS	MAUD EARL

TO BE SOLD AT PUBLIC AUCTION

SATURDAY AFTERNOON, FEBRUARY 8TH, 1936
AT 2 O'CLOCK, P. M.

ON EXHIBITION

MONDAY, FEBRUARY 3RD, 1936, FROM 9 A. M. TO 6 P. M.
And Continuing Daily Until Time of Sale

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Received bills: Goods will only be delivered on presentation of a received bill. A received bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a received bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY & SONS, Auctioneers.

SATURDAY AFTERNOON, FEBRUARY 8TH. 1936
AT 2 O'CLOCK

Renaissance

C. B. SPAULDING
ENGLISH: XIX CENTURY

S.

1. *PORTRAIT OF A HORSE*

Height, 12½ inches; length, 13½ inches
Signed and dated 1863.

W. S. MORGAN
ENGLISH: XIX CENTURY

7 1/2

2. *TOM CANNON AND ROBERT THE DEVIL*

Height, 20 inches; length, 24 inches
Signed and dated 1881.

HARRY HALL

ENGLISH: FL. 1810-1882)

H

3. *THE RACEHORSE "STOCKWELL"*

Height, 14 inches; length, 19 inches
Signed and dated 1874.

C. B. SPAULDING
ENGLISH: XIX CENTURY

Z

4. *PORTRAIT OF A HUNTER*

Signed. Panel: Height, 9½ inches; length, 12 inches

R. H. BUXTON *3.*

ENGLISH: XIX CENTURY

5. *INQUIRING THE WAY*

Original crayon drawing with water color.

Signed. Height, 10 inches; length, 13 inches

W. A. POTTER *15.*

ENGLISH: CONTEMPORARY

6. *DOGS IN A LANDSCAPE. (PAIR)*

Signed. Height, 10½ inches; length, 16 inches

WILLIAM J. SHAYER *11.*

ENGLISH: FL. 1811-1860

7. *LEAVING THE PADDOCK*

Height, 10 inches; length, 14 inches

C. ANSDALE *12*

ENGLISH: CONTEMPORARY

8. *CALL OF THE HUNT*

Signed. Height, 20 inches; length, 24 inches

A. DE BRIE *3*

ENGLISH: XIX CENTURY

9. *PORTRAIT OF A HORSE*

Signed. Height, 20 inches; length, 24 inches

ARTHUR BATT *4.*

ENGLISH: LATE XIX CENTURY

10. *PORTRAIT OF A HORSE*

Signed. Height, 24 inches; width, 20 inches

RICHARD ANSDELL, R.A.

ENGLISH: 1815-1885

10

11. *SPORTSMAN IN A LANDSCAPE*

Panel: Height, 11 inches; width, 9½ inches

GEORGE ARMFIELD

ENGLISH: CIRCA 1803-1893

3

12. *DOG PURSUING PHEASANT*

Panel: Height, 8 inches; length, 10 inches

ARTIST UNKNOWN

ENGLISH: XIX CENTURY

4.

13. *PORTRAIT OF HORSE "COSSACK"*

Height, 20 inches; length, 24 inches

MADALINE LINDELS

ENGLISH: XIX CENTURY

10.

14. *STUDY OF "JOE"*

Panel: Height, 9 inches; width, 6½ inches

Signed and dated 1875.

W. A. CLARK

ENGLISH: CONTEMPORARY

15.

15. *PORTRAIT OF "BIDDY 4th"*

Height, 17 inches; length, 21 inches

Signed and dated 1912.

W. A. CLARK

ENGLISH: CONTEMPORARY

15.

16. *PORTRAIT OF "PIX"*

Height, 17 inches; length, 21 inches

Signed and dated 1912.

WRIGHT BARKER
ENGLISH: XIX CENTURY

17. ABERDEEN TERRIER

Height, 14 inches; length, 18 inches

Signed and dated 1894.

ARTHUR BATT

ENGLISH: LATE XIX CENTURY

18. PORTRAIT OF A HORSE

Height, 16 inches; length, 20 inches

Signed and dated 1877.

W. A. CLARK

ENGLISH: CONTEMPORARY

19. A HUNTING INCIDENT

Height, 20 inches; length, 30 inches

Signed and dated 1921.

M. T. W.

ENGLISH: XIX CENTURY

20. "ENEMIES"

Height, 13 inches; length, 16 inches

Signed with initials.

R. HARRINGTON

21. THE HORSE "CHARLIE" AND DOGS

Height, 17 inches; length, 21 inches

Signed and dated 1849.

J. R. HOBART

ENGLISH: XIX CENTURY

6.

22. *HORSE AND GREYHOUND IN A LANDSCAPE*

Height, 18 inches; length, 24 inches

Signed and dated 1815.

M. T.

ENGLISH: XIX CENTURY

6

23. *HORSE AND DOG IN A STABLE*

Height, 12 inches; length, 16 inches

Signed with initials.

A. ROWLAND KNIGHT

ENGLISH: CONTEMPORARY

9.-

24. *PURPLE AND GOLD TROUT, ETC.*

Signed. Height, 16 inches; length, 24 inches

GEORGE ARMFIELD

ENGLISH: CIRCA 1808-1893

✓

25. *STUDY OF A DOG IN A LANDSCAPE*

Height, 10 inches; length, 12 inches

R. D. WIDDAS

ENGLISH: FL. 1835-1880

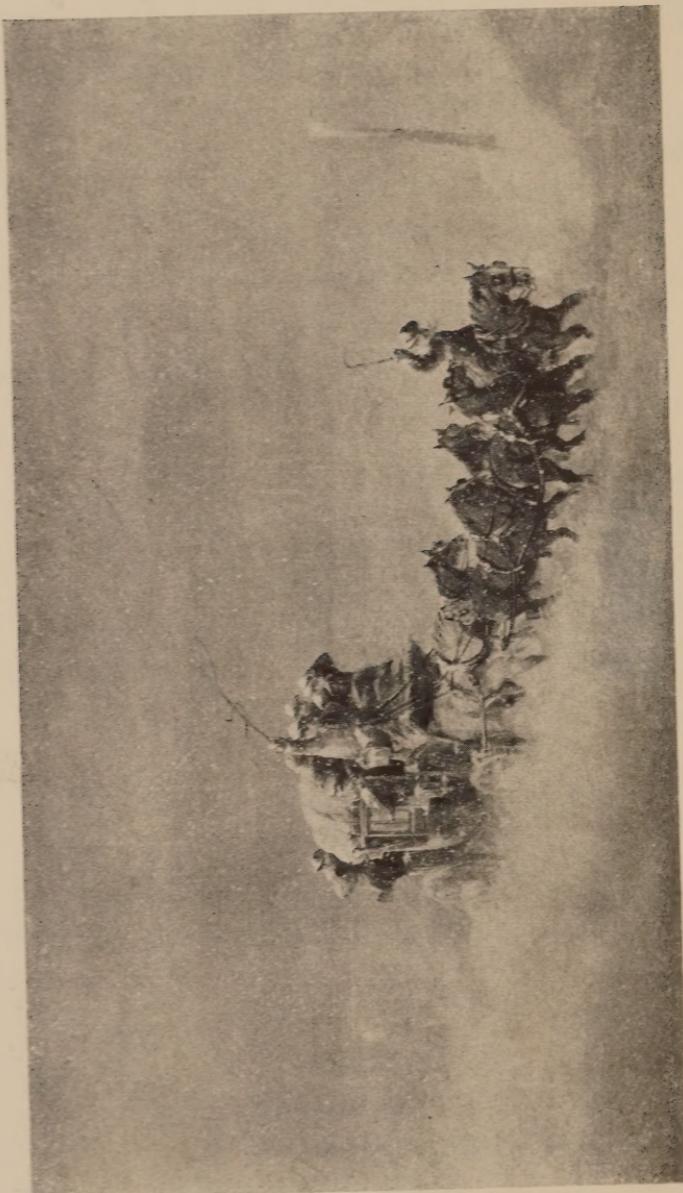
17½

26. *HUNTSMAN AND HOUNDS*

Height, 18 inches; width, 14 inches

Signed with monogram.

[NUMBER 31]



GEORGE H. LAPORTE
ENGLISH: 1799-1873

14.

27. *JUMPING THE FENCE*

Height, 17 inches; length, 21 inches

ARTHUR A. DAVIS
ENGLISH: CONTEMPORARY

10.

28. *IN HOT PURSUIT*

Signed. Panel: Height, 12 inches; length, 13 inches

P. H. RIDEOUT

ENGLISH: LATE XIX CENTURY

10

29. *STEEPLECHASE*

Height, 12 inches; length, 20 inches

Signed with initials.

WILLIAM SHAYER, SR.

ENGLISH: 1788-1879



30. *FULL CRY*

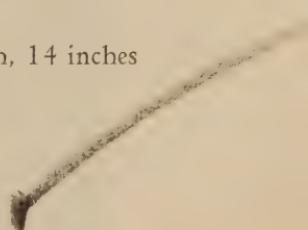
IN HOT PURSUIT

Signed. Pair. Height, 10 inches; length, 14 inches

25-

J. C. MAGGS

ENGLISH: FL. 1850-1874



31. *COACHING: WINTER*

Height, 18 inches; length, 30 inches

Signed and dated 1876.

[SEE ILLUSTRATION]



[NUMBER 32]

J. C. MAGGS

115

ENGLISH: FL. 1850-1874

32. COACHING: WINTER

Height, 18 inches; length, 30 inches

Signed and dated 1876.

Companion to the above.

[SEE ILLUSTRATION]

SAMUEL HOWITT

20

ENGLISH: 1765-1822

33. SPANIELS PURSUING BIRD

Panel: Height, 11 inches; length, 14 inches

H. WHITAKER REVILLE

30

ENGLISH: XIX CENTURY

34. DOGS ON A SCENT. (PAIR)

Pair. Panels: Height, 17 inches; width, 13 inches

ENGLISH SCHOOL, XVIII CENTURY

112 1/2

35. THE HUNT

Panel: Height, 20 inches; length, 24 inches

CHARLES VAN DEN EYCKEN

10

BELGIAN: XIX CENTURY

36. STUDY OF A DOG

Signed. Panel: Height, 11 inches; width, 9 inches



[NUMBER 38]

ENGLISH SCHOOL. XVIII CENTURY

22 1/2

37. SPORTSMAN WITH DOGS AT A STILE

Height, 18 inches; length, 22 inches

ARTHUR WARDLE, R.I.

ENGLISH: 1864-

100.

38. GONE TO EARTH

Signed. Height, 40 1/2 inches; length, 30 1/2 inches

[SEE ILLUSTRATION]

EDGAR ARMFIELD

ENGLISH: XIX CENTURY

37 1/2

39. DOG PURSUING WILD DUCKS

Signed. Height, 40 1/2 inches; length, 30 1/2 inches

20-

ENGLISH SCHOOL, XIX CENTURY

8

40. DEER HUNTING

Height, 26 inches; length, 35 inches

JOHN E. FERNELEY

ENGLISH: 1781-1860

27 1/2

41. HORSES IN A FIELD

Height, 20 inches; length, 24 inches

ARTHUR WARDLE, R. I.

ENGLISH: 1864-

✓

42. A HUNTING MISHAP

Signed. Height, 13 inches; length, 18 inches

20-

ARTHUR WARDLE, R. I.

ENGLISH: 1864- 

43. *A HUNTING MISHAP*

20-

Signed.

Height, 13 inches; length, 18 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865 

44. *THE RACEHORSE "PANTALOON"*

20-

Height, 18 inches; length, 24 inches

Signed and dated 1845.

J. JONES

ENGLISH: XIX CENTURY 

45. *PARTRIDGE SHOOTING*

15-

Height, 14 inches; length, 20 inches

EDWARD DELVAUX 

BELGIAN: 1806-1862

46. *SPORTSMAN ON THE EDGE OF A WOOD*

30-

Height, 14 inches; length, 18 inches

Signed and dated 1829.

CHARLES JONES, A.R.S.A. 

ENGLISH: 1836-1892

47. *DOG FLUSHING WILD DUCKS*

15-

Height, 17 inches; length, 23 inches

SAMUEL ALKEN

ENGLISH: CIRCA 1750-1815

42 1/2

48. FOX HUNTING (PAIR)

Panels: Height, 12 inches; length, 15 1/2 inches

20 -

SAMUEL ALKEN

ENGLISH: CIRCA 1750-1815

165

49. FOX HUNTING (PAIR)

Panels: Height, 12 inches; length, 15 1/2 inches

20 -

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

✓

50. A GOOD JUMP

Height, 12 inches; length, 22 inches

25 -

JOHN N. SARTORIUS

ENGLISH: 1755-1828

26

51. ON GUARD

Signed . . . Height, 12 inches; length, 14 inches

20 -

BEN HERRING

ENGLISH: -1871

45

52. POINTERS AND SETTERS (PAIR)

Height, 11 1/2 inches; length, 15 1/2 inches

Signed and dated 1855.

25 -

H. BROOKE

ENGLISH: CIRCA 1830

53. *ON THE SCENT*

20 -

Signed.

Height, 12 inches; length, 20 inches

✓

HENRY ALKEN

ENGLISH: 1785-1851

37½

54. *HUNTING SCENES (PAIR)*

20 -

Panels: Height, 9 inches; length, 10½ inches

HARRY HALL

ENGLISH: FL. 1810-1882

✓

25 - 55. *FOX HUNTING*

Signed.

Height, 16 inches; length, 24 inches

E. HERBERT

ENGLISH: XIX CENTURY

✓

20 - 56. *HUNTING SCENE*

Height, 16 inches; length, 26 inches

✓ 50

FRANCIS SARTORIUS, SR.

ENGLISH: XVIII CENTURY

25 - 57. *HUNTER AND GROOM IN A LANDSCAPE*

Height, 24 inches; length, 36 inches

Signed and dated 1770.

JEAN LAURENT AGASSE

SWISS: 1767-1849

25- 58. HUNTER AND GROOM IN A LANDSCAPE

Height, 25 inches; length, 30 inches

CLIFTON TOMSON

ENGLISH: XIX CENTURY

20- 59 DUCK SHOOTING

Height, 23 inches; length, 30 inches

E. B. HERBERTA

ENGLISH: XIX CENTURY

25- 60. THE START

Height, 16 inches; length, 24 inches

Signed and dated 1892.

37 1/2

J. C. MAGGS

ENGLISH: FL. 1850-1874

20- 61. A STICKY LOT

Height, 18 inches; length, 24 inches

✓

J. C. MAGGS

ENGLISH: FL. 1850-1874

35

20- 62. THE CHESTER AND HOLLYHEAD COACHES,
GOING UP HILL

Height, 18 inches; length, 24 inches

E. B. HERBERTA
ENGLISH: XIX CENTURY

63. *THE KILL*

25-

Height, 16 inches; length, 24 inches
Signed and dated 1892.



GEORGE H. LAPORTE

ENGLISH: 1799-1873

64. *IN FULL CRY*

20-

Height, 20 inches; length, 24 inches



WILLIAM BARUS WOLLEN, R. I.

ENGLISH: CONTEMPORARY



65. *A HALT FOR WATER*

35-

Signed. Height, 19 inches; length, 29 inches

HEYWOOD HARDY

ENGLISH: CONTEMPORARY



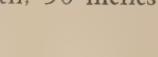
66. *THE START*

35-

Signed. Height, 20 inches; length, 30 inches

HEYWOOD HARDY

ENGLISH: CONTEMPORARY



GEORGE STUBBS, R.A.

ENGLISH: 1724-1806



67. *A GREYHOUND IN A LANDSCAPE*

20-

A BULLDOG IN A LANDSCAPE

Pair. Height, 11 inches; width, 9 inches

R. D. WIDDAS

ENGLISH: FL. 1835-1880

68. *A GOOD JUMP*

15- Signed. Height, 9 inches; length, 13 inches

GEORGE H. LAPORTE

ENGLISH: 1799-1873

46

69. *IN FULL CRY*

25- *THE KILL*

Pair. Height, 9 inches; length, 12 inches

H. BERNHARDT CHALON

ENGLISH: 1770-1849

25

70. *GREYHOUND AND TERRIER*

20- Height, 12 inches; length, 16 inches
Signed and dated 1833.

DUNN

ENGLISH: XIX CENTURY

40

71. *RACEHORSE WITH JOCKEY UP*

Signed Height, 25 inches; length, 30 inches

G. D. ROWLANDSON

ENGLISH: LATE XIX CENTURY

95-

72. *THROUGH THE WOODS*

50- Signed. Height, 31 inches; width, 19 inches



NO. 73. THE MEET



NO. 73. FULL CRY



No. 73. THE KILL

DEAN WOLSTENHOLME

ENGLISH: 1757-1837

80 each

73. THE MEET

FULL CRY

THE KILL

Set of three. Height, 20 inches; length, 24 inches

[SEE ILLUSTRATION]

WILLIAM H. HOPKINS

ENGLISH: XIX CENTURY

72 1/2

74. "WARE HARE—BACHELOR"

Height, 31 inches; length, 50 inches

Signed with initials.

ENGLISH SCHOOL, XVIII CENTURY

75. PHEASANTS IN A LANDSCAPE

40

20 -

Height, 40 inches; length, 50 inches

ROBERT HAVELL

ENGLISH: XIX CENTURY

✓

76. CROSS COUNTRY

50 -

Height, 20 inches; length, 30 inches

J. LANGLOIS

SWISS: XIX CENTURY

✓

77. DOGS PURSUING FOX

20 -

Signed.

Height, 30 inches; length, 50 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

✓

78. IN HOT PURSUIT

50 -

Height, 13 inches; length, 21 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

✓

79. HORSE, OWNER AND DOGS IN A LANDSCAPE

25 -

Signed. Panel: Height, 8 inches; length, 11½ inches

GEORGE MORLAND

ENGLISH: 1763-1804

✓

80. DOGS IN A LANDSCAPE

35 -

Signed. Height, 18 inches; length, 24 inches

SAWREY GILPIN, R.A. ✓

ENGLISH: 1733-1807

81. *PORTRAIT OF "DIMPLE" WITH TRAINER
IN A LANDSCAPE*

Height, 26 inches; length, 36 inches

Signed and dated 1771.

ENGLISH SCHOOL, XVIII CENTURY ✓45-

25- 82. *TRAINER AND JOCKEY WITH HORSE IN
A LANDSCAPE*

Height, 26 inches; length, 34 inches

WEAVER

ENGLISH: XVIII CENTURY ✓

35- 83. *LANDSCAPE WITH A LADY AND HUNTER*

Height, 20 inches; length, 24 inches

R. JONES

ENGLISH: XIX CENTURY ✓

35- *GROUSE SHOOTING. (PAIR)*

Height, 20 inches; length, 24 inches

70- *JOHN FREDERICK HERRING, SR., R.B.A.* 90

ENGLISH: 1795-1865

30- 85. *MASTER OF THE HUNT*

Height, 20 inches; length, 24 inches



[NUMBER 90]

SAWREY GILPIN, R.A.

ENGLISH: 1733-1807

38

86. *THE FRIGHTENED HORSE*

20 - Signed Height, 22 inches; length, 26 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

45

87. *CLOSING IN*

20 - Height, 18 inches; length, 24 inches

RICHARD BARRETT DAVIS

ENGLISH: 1782-1854

40

88. *THE HUNT*

25 - Signed. Height, 25 inches; length, 30 inches

J. PAUL

ENGLISH: XIX CENTURY

42%

89. *JOCKEYS ON HORSEBACK*

25 - Height, 25 inches; length, 30 inches
Signed and dated 1879.

JAMES HARDY, JR.

ENGLISH: 1832-1889

↙

90. *GAME IN A LANDSCAPE*

✓8 - Signed. Height, 13 inches; length, 18 inches
[SEE ILLUSTRATION]

JOHN FREDERICK HERRING, JR.

ENGLISH: FL. 1860-1875

91. FARMYARD SCENE

62 1/2

25-

Signed. Panel: Height, 9 inches; length, 12 inches

SARTORIUS (SCHOOL OF)

ENGLISH: 1755-1828

92. PORTRAIT OF HORSE "DICK"

✓

20-

Height, 24 inches; length, 29 inches

G. D. ROWLANDSON

ENGLISH: LATE XIX CENTURY

95.

93. "THERE THEY GO"

✓0-

Signed. Height, 19 inches; length, 31 inches

GEORGE ARMFIELD

ENGLISH: CIRCA 1803-1893

32 1/2

25. 94. DOGS FLUSHING WILD DUCKS

Signed. Height, 18 inches; length, 28 inches

G. D. ROWLANDSON
ENGLISH: LATE XIX CENTURY

125.

✓0- 95. IN FULL CRY

Signed. Height, 20 inches; length, 30 inches

JOHN E. FERNELEY

ENGLISH: 1781-1860

96. PHEASANT SHOOTING

Height, 17 inches; length, 20 inches

35-

JOHN N. SARTORIUS

ENGLISH: 1755-1828

35-

97. PORTRAIT OF A HORSE IN A LANDSCAPE

Height, 24 inches; length, 30 inches

20-

STEPHEN ELMER, A.R.A.

ENGLISH: -1796

✓

98. GAME BIRDS IN A LANDSCAPE

Height, 20 inches; length, 24 inches

20-

J. STONE

ENGLISH: XIX CENTURY

37 1/2

99. THE PADDOCK

THE START

THE LAST HURDLE

THE FINISH

{

Set of four. Panel: Height, 7 inches; length, 13 inches

10 - each
0 - set

GEORGE H. LAPORTE

ENGLISH: 1799-1873

145-

100. "BAFFLED"

Height, 25 inches; length, 30 inches

Signed and dated 1871.

25-



[NUMBER 101]

GEORGE EARL
ENGLISH: XIX CENTURY

140.

101. *ESCAPE OF ROBERT BRUCE OF SCOTLAND*

Height, 40 inches; length, 54 inches

✓5-

Signed and dated 1887.

[SEE ILLUSTRATION]

MAUD EARL
ENGLISH: CONTEMPORARY

30.

102. *PORTRAIT OF A DOG*

Signed. Height, 14 inches; length, 16 inches

20 -

GEORGE WRIGHT
ENGLISH: CONTEMPORARY

145-

103. *EARLY CALLERS*

Height, 20 inches; width, 16 inches

20 -

Signed and dated 1882.

COLLANDER GOLDSMITH
ENGLISH: XIX CENTURY

30

104. *WELL OVER (PAIR)*

Signed. Height, 6 inches; length, 8 inches

15 -

JOHN FREDERICK HERRING, SR., R.B.A.
ENGLISH: 1795-1865

✓

105. *FOX HUNTING*

Height, 15 inches; length, 20 inches

25 -



J. F. HE CHING-JUN

[NUMBER 110]

JOHN N. SARTORIUS

ENGLISH: 1755-1828

30

106. *PORTRAIT OF HORSE "DAMPER"*

Height, 17 inches; length, 21 inches

Signed and dated 1801.

15-

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

35-

107. *LOOKING FOR THE SCENT*

Height, 10 inches; width, 18 inches

Signed and dated 1859.

15-

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

45.

108. *FARM SCENE AND HORSES*

Panel: Height, 10 inches; length, 15 inches

Signed and dated 1848.

20-

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

50.

109. *HORSES IN A LANDSCAPE*

Signed. Height, 10 inches; length, 12 inches

25-

JOHN FREDERICK HERRING, JR.

ENGLISH: FL. 1860-1875

✓

110. *SET OF FOUR SPORTING PAINTINGS*

In one frame. Height, 20 inches; length, 27 inches

[SEE ILLUSTRATION]

10-

SAMUEL ALKEN
ENGLISH: CIRCA 1750-1815

324-

111. *POINTERS AND PHEASANTS
SETTERS AND PHEASANTS*

Signed. Pair. Height, 8 inches; length, 10 inches

25-

GEORGE H. LAPORTE
ENGLISH: 1799-1873

112. *IN FULL CRY*

Height, 10 inches; length, 12 inches

25-

GOUDE
ENGLISH: XIX CENTURY

20.

113. *THE HUNT*

Signed. Panel: Height, 7 inches; length, 9 inches

GEORGE H. LAPORTE
ENGLISH: 1799-1873

22 1/2

114. *GETTING AWAY*

Height, 9 inches; length, 12 inches

15-

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

172

115. *"THROWN"*

Panel: Height, 9 inches; length, 12 inches

Signed with initials and dated 1850.

JAMES BARENGER
ENGLISH: XIX CENTURY

21

116. *GROOMING A HORSE*

Signed. Height, 10 inches; length, 14 inches

ENGLISH SCHOOL, XVIII CENTURY

15.

117. *SPORTSMAN RESTING IN A LANDSCAPE*

Panel: Height, 9 inches; length, 15 inches

CHARLES JONES, A.R.S.A.

ENGLISH: 1836-1892

65

118. *DOG FLUSHING PHEASANTS*

Height, 24 inches; length, 32 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

3 1/2

119. *TAKING A WATER HAZARD*

Height, 18 inches; length, 30 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

3 1/2

120. *THE START*

Signed. Height, 10 1/2 inches; length, 16 inches

SAMUEL ALKEN

ENGLISH: CIRCA 1750-1815

50

121. *HUNTING. (PAIR)*

Panels: Height, 10 inches; length, 12 inches

JOHN FREDERICK HERRING, SR., R.B.A.

ENGLISH: 1795-1865

50

122. *THE RETURN FROM LABOR*

Signed. Height, 28 inches; length, 36 inches

FREDERIC REMINGTON

AMERICAN: 1861-1909

18

123. *STUDY OF A HORSE*

Height, 20 inches; length, 24 inches

Signed. Inscribed: "To my friend Taylor.

JAMES SEYMOUR

ENGLISH: XVIII CENTURY

2

25- 124. *RICHARD DOHERTY, ESQ.*

WITH HORSES, GROOMS, ETC., IN A LANDSCAPE

Height, 34 inches; length, 53 inches

JOHN N. SARTORIUS

ENGLISH: 1755-1828

55

25- 125. *JOCKEYS ON RACERS*

Signed. Height, 32 inches; length, 47 inches

W. H.

ENGLISH: CONTEMPORARY

20- 126. *PORTRAIT OF "REFRACTION"*

WITH JOCKEY UP; WINNER OF THE OAKS

Height, 17 inches; length, 21 inches

Signed with initials.

RICHARD BARRETT DAVIS

ENGLISH: 1782-1854

42 1/2

20- 127. *THE START*

Height, 30 inches; width, 25 inches

H. STAFFORD
ENGLISH: XIX CENTURY

6

128. GAMEKEEPER GOING ROUND HIS TRAPS

20-

Height, 12 inches; length, 17 inches

Signed and dated 1838.

H. SHENSTONE
ENGLISH: XIX CENTURY

23

129. IN THE SCENT

Signed. Height, 9 inches; length, 12 inches

H. F. JONES
ENGLISH: XIX CENTURY

✓

130. COACHING

25-

Signed. Height, 12 inches; width, 18 inches

MAUD EARL
ENGLISH: CONTEMPORARY

✓

131. DOGS IN A LANDSCAPE

20-

Height, 10 inches; length, 14 inches

Signed on back of canvas.

W. S. FORREST
ENGLISH: XIX CENTURY

34/2

132. FULL CRY

35-

Height, 18 inches; length, 24 inches

Signed and dated 1852.

STEPHEN ELMER, A.R.A.
ENGLISH: -1796

✓

133. A GOOD CATCH

Height, 20 inches; length, 24 inches

ENGLISH SCHOOL, CIRCA 1830 *20*

134. *ROYAL MAIL COACH*

Height, 13 inches; length, 22 inches

C. REICHERT

GERMAN: -1881 *20.*

135. *ST. BERNARD DOG*

Signed. Panel: Height, 6½ inches; width, 5½ inches

ENGLISH SCHOOL, XVIII CENTURY

136. *THE HUNT.* (PAIR) *52 1/2*

Panel: Height, 12 inches; length, 17 inches
20-

D. F.

ENGLISH: XIX CENTURY *20*

137. *HORSE AND DOG IN A LANDSCAPE*

Height, 23 inches; length, 26 inches

Signed with initials and dated 1801.

ARTIST UNKNOWN

ENGLISH SCHOOL *42 1/2*

138. *THE FRUGAL MEAL*

Height, 24 inches; width, 20 inches

W. A. CLARK

ENGLISH: CONTEMPORARY *27 1/2*

139. *THE KILL*

Height, 18 inches; length, 24 inches

JOHN EMMS

ENGLISH: FL. 1850-1889

✓

140. *PARTRIDGES IN A LANDSCAPE*

Height, 20 inches; length, 25 inches

ARTIST UNKNOWN

✓✓

141. *NATURAL FEATHER PETS. (PAIR)*

Height, 16 inches; width, 14 inches

G. BRIGHT

ENGLISH: CONTEMPORARY

9

142. *SPANIELS FLUSHING WILD DUCKS*

Signed. Height, 13 inches; length, 17 inches

H. H. CANDWELL

ENGLISH: CONTEMPORARY

8

143. "THEIR FIRST EXPERIENCE"

Signed. Panel: Height, 8½ inches; length, 12½ inches

HENRY ALKEN

ENGLISH: 1755-1851

35

144. *THE KILL*

Signed. Height, 10 inches; length, 13 inches

G. D. ROWLANDSON

ENGLISH: LATE XIX CENTURY

9

145. "HELLO, IT CAN MOVE"

Signed. Panel: Height, 8½ inches; length, 12½ inches

W. HARDY
ENGLISH: XIX CENTURY

146. COACHING SCENES

Signed. Pair. Height, 10 inches; length, 17 inches

ENGLISH SCHOOL, CIRCA 1820

147. A GOOD JUMP

Panel: Height, 7 inches; length, 9 inches

S. CARLISLE

ENGLISH: XIX CENTURY

148. ON THE SCENT

Signed. Height, 24 inches; length, 33 inches

GOODE

ENGLISH: XIX CENTURY

149. THE START

Panel: Height, 7 inches; length, 9½ inches

Signed and dated 1882.

ENGLISH SCHOOL, CIRCA 1820

150. COURSING

Height, 18 inches; length, 30 inches

20-

RICHARD BARRETT DAVIS

ENGLISH: 1782-1854

151. IN HOT PURSUIT

Height, 14 inches; length, 18 inches

E. P. & W. H. O'REILLY,

AUCTIONEERS

152 Maynard 125.
153 Maynard 145.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET - - - NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number
of 193 . These bids are to be executed at prices
as low as other competitive bids permit and not exceeding the amount herein
named, are SO MUCH PER LOT OR EACH AS INDICATED, and are
made subject to the CONDITIONS OF SALE printed in the Catalogue of
this Sale.

NAME
.....

ADDRESS

TELEPHONE 111-1111

OTHER INSTRUCTIONS _____

Place bids on this sheet for ONE SALE ONLY, with full name and address

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

3

I desire to place the following bids in your Sale Number.....
of....., 193. These bids are to be executed at prices
as low as other competitive bids permit and not exceeding the amount herein
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NAME _____

ADDRESS _____

TELEPHONE **.....**

OTHER INSTRUCTIONS _____

Place bids on this sheet for ONE SALE ONLY, with full name and address.

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